



ZSUZSANNA KONDOR (ed.)

## Enacting Images. Representation Revisited

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**About this book:** Images (as public representations) are increasingly ubiquitous in our lives as compared with the lives of our ancestors. With an increasing technical ease, images can provide a huge amount of information – sometimes obvious, sometimes requiring special expertise. The present volume is devoted to images as they mobilize cognition and theorizing. Though we can speak of a pictorial turn (after the so-called linguistic turn) now that images have become a distinct and full-fledged topic of investigation, some may continue to cling to the impression that images should still be considered within a fundamentally representationalist framework.

As an alternative, the enactive approach provides a conceptual setup within which images, beyond their informational, immersive, and aesthetical power, can be considered as being the manifestations of a new epistemic access to the world.

*Enacting Images* is a collection of essays that reflectively investigate the theoretical prerequisites, scope, and limits of enactivism and considers questions such as: What role can mental representations play in cognition? Should we suppose any analogy between mental and external representations? How can we relate

practice and philosophical theory in case of depiction? How can pictorial representations of highly abstract relations be useful in problem solving? In light of the demand for an elaborate categorization of pictorial public representations, how do diagrams and axonometries relate to pictures?

**About the editor:** Zsuzsanna Kondor is Senior Research Fellow at the Institute of Philosophy, Research Centre for the Humanities, Hungarian Academy of Sciences.

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